

VARIATIONS QUASI FANTASIE,
Composées
Pour le Piano.

SUR UNE BARCAROLLE NAPOLITAINE.

et dédiées à
Miss Mary Windsor.

Par
C. V. ALKAN.

PROFESSEUR HONORAIRE DE L'ÉCOLE ROYALE DE PARIS, ET
MEMBRE DE LA SOCIÉTÉ DES ENFANS D'APOLLON.

Ent. Sta Hall.

Op. 16. N^o 6.

Pr. 3/.

*London, Printed by R. COCKS & C^o Publishers of the Works of
Chauvieu, Czerny, Herz, Hummel, Hüntten, Mayseder, Pleyel, C. Praxis, Weber, &c.
20, Princes Str., Hanover Sq.^{re}*

VARIATIONS SUR UNE BARCAROLLE NAPOLITAINE.

INTRODUCTION, imitant le bruit des rames.

Varié par C. F. ALKAN.

ANDANTE.

ppp *cres*

sempre cres Ped.

BARCAROLLE.

ALLEGRETTO.

mf e malinconico.
2.º volta

calando.

Meme mouvement.

VAR: I.

1 + 2 3 + 4 1 + 2 3 + 4 1 + 2 3 + 4

p

1 + 2 3 + 4 1 + 2 3 + 4 4 3 2 1 4 2 2 1 3 1 + 4

Ped.

1 + 2 3 + 4 1 + 3 1 + 4

1st 4th 1st 4th

cres. *Ped.*

1 + 4 1 + 4 1 2 3 1 2 3 1 2 3 2 1 + 2 1 + 2 1 2

pp *Ped.*

1 2 + 1 2 + 1 2 3 1 2 3 2 1 + 2 1 + 2 1 + 2 1 2

cres. *con grazia, e dim.*

1st 2nd

Ped. *Ped.*

Brillante.

VAR. 2.

di

BRATURA.

f Ped. ed. energico *Ped.*

Ped. *Ped.*

loco.
piu dolce

8^{va}

loco
cres

8^{va}
ppp e con delicatezza. *cres* *f Ped.*

Allegro.

VAR: 3.

et
FINALE.

1 1 4 1 1 2 1 1 2 # 1 1 2 + +

scherz: + + +

4 3 4

4 2 1 +

1 2 2 1

1 1 1

simile.

sempre p e scherzando.

8va

loco

mf

2 2 1 2 2 1 2 2 1 1 1 2 2 2

1 1 1 2 1 1 *cres*

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with fingerings 1 1 1 2 1 1 and dynamic markings *cres*.

p 1 2 2 1 2 2 1 1 1 2 2 2

Second system of a piano score. The right hand continues the melodic line. The left hand has fingerings 2 2 1 2 2 1 1 1 2 2 2 and a dynamic marking *p*.

cres

Third system of a piano score. The right hand has a more complex melodic line with slurs. The left hand has fingerings 1 1 1 2 1 1 3 + + 3 and a dynamic marking *cres*.

1st *2nd* *f*

Fourth system of a piano score. The right hand has two distinct passages marked *1st* and *2nd*. The left hand has a simple accompaniment. A dynamic marking *f* is present.

8^{va} *sempre cres* *espress:* *loco*

Fifth system of a piano score. The right hand has a rapid, virtuosic passage marked *8^{va}* and *loco*. The left hand has a simple accompaniment. Dynamic markings include *sempre cres* and *espress:*.

Brillante.

First system of musical notation. Treble clef (G-clef) and bass clef (F-clef) are shown. The music consists of eighth-note patterns in both hands. A forte (*f*) dynamic marking is present in the bass clef. The key signature has one flat (B-flat).

Second system of musical notation. Treble clef and bass clef. The music continues with eighth-note patterns. A *cres* (crescendo) marking is placed above the bass clef. A *Ped.* (pedal) instruction is placed below the bass clef. A dotted line labeled *8va* spans the treble clef staff.

Third system of musical notation. Treble clef and bass clef. The music continues with eighth-note patterns. Two *Ped.* (pedal) markings are placed below the bass clef. A dotted line labeled *gva* spans the treble clef staff.

Fourth system of musical notation. Treble clef and bass clef. The music continues with eighth-note patterns. A *ff con fuoco.* (fortissimo con fuoco) marking is placed above the bass clef. A dotted line labeled *gva* spans the treble clef staff. A *loco* marking is placed above the bass clef.

Fifth system of musical notation. Treble clef and bass clef. The music continues with eighth-note patterns. A dotted line labeled *gva* spans the treble clef staff. A *loco* marking is placed above the treble clef staff. A *calmato.* (calmato) marking is placed above the bass clef. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

dim

ed elegantemente.

f

p rallent: dim Andante.

Allegretto.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The music begins with a melodic line in the treble and a bass line in the bass. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef line features a melodic line with a *g^{va}* (grace note) marking. The bass clef line includes the instruction *pp e due Ped:*.

Third system of musical notation. The treble clef line has a *g^{va}* marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef line starts with the instruction *loco* and *mf senza Ped:*. The bass clef line includes *pp due Ped:*. A *g^{va}* marking is also present.

Fifth system of musical notation. The treble clef line features a *loco* marking. The bass clef line includes a *pp* marking.

Sixth system of musical notation. The bass clef line includes the instruction *due Ped:*. The system concludes with *dim e calando.* and *lento.* markings, followed by a double bar line and a repeat sign.

Presto.

8^{va}

ff e senza Ped:

8^{va}

8^{va}

8^{va}

8^{va} ad lib:

8^{va}

loco

tutta forza.

8^{va}

loco

Ped: ⊕ Ped: ⊕ Ped: ⊕