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Musica Obscura Edition

HÄNDEL

CHŒUR DES PRÊTRES DE DAGON

(Oratorio de Samson)

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TRANSCRIPTION DE CONCERT

POUR PIANO SEUL

CH. V. ALKAN

Allegro. *f*

COSTALLAT & C^{ie}, Editeurs
60, Chaussée d'Antin, Paris

45477. R. (1)

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, with various musical notations including notes, rests, and dynamic markings. The notation is written in a style typical of 19th-century piano music.

Key markings and features include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *crca:* (crescendo).
- Pedal markings:** *Ped:* (pedal) is used throughout the piece.
- Tempo/Character:** *All. 8^a Bassa.* (Allegretto 8th Bass).
- Rehearsal Markers:** Numbers 1 through 5 are placed above the staves to indicate specific measures.
- Accents:** Many notes have accents (>) above them.
- Trills:** Trills are indicated by a 'tr' above a note.
- Slurs:** Slurs are used to group notes, particularly in the right hand.
- Repeat Signs:** Double bar lines with dots indicate repeated notes or sections.

15477.R.(1)

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'Ped:' marking in the bass staff. The second system has a 'ten:' marking in the treble staff and 'Ped:' markings in both staves. The third system has 'Ped:' markings in both staves. The fourth system has 'Ped:' markings in both staves. The fifth system has 'Ped: mf' in the bass staff and 'cresc:' in the treble staff. The page is numbered '3' in the top right corner.

15477. R. (4)

Musical notation for a piano piece, featuring five systems of grand staves. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Ped." and "f". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign. The bottom of the page contains publication information: "15477. R. (4)" and "Paris, Imp. LAROCHE & C. 141, rue de Clignancourt".