

Hymne, Des Chants pour piano, de C. V. Alkan.

(Guedit.)

Copie pour
pour Mademoiselle
Gina & Manzioureff.



(m. m. 5/4 = ♩)

Adagio.

Dolcemente.

cres

Ped:

Lo stesso tempo.

Dolce e sostenuto

Ped:

Ped:

ten

Ped:

Ped:

Ped: sempre.

L.S.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various performance directions:

- ten.* (tension) above the first staff.
- ped.* (pedal) markings below the second and third staves.
- ten* (tension) above the fourth staff.
- Sempre* (Always) above the fourth staff.
- Sempre sostenuto* (Always sustained) above the fourth staff.
- poco cres.* (slightly crescendo) above the fourth staff.
- ped. sempre.* (pedal always) below the fifth staff.
- poco cres.* (slightly crescendo) below the fifth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).